

The elevator library

- This notion of pipe, like that, does not allow a complete view of the place at once. Maybe it is a translation, I would say topographic.
- But that's not all. There also are images. It is important that in a place where one reads, where one works, that one can see the clouds go by.
- Are you speaking of the exterior elevator?
- Yes, but even that from here, I don't know where it is.
- It is right there.
- The elevator has no memory, which is why sometimes we're stuck in front of it. If someone else calls it before us, we're without elevator. Some days we stayed. It's true, why haven't we built a memory elevator behind. That would help buy time, an elevator's memory.
- You should press more on « elevator memory ». It's a bit like what the Lu factory girl says : « yes, the machines, as soon as there are machines, you have to be careful. Some hands were lost in the machines. » What is an elevator's memory? You can repeat the sentence.
- It's true why haven't we built a memory elevator behind. That would help buy time, an elevator's memory.

Serge Le Squer, Lorient-Marseille, 2001
(Translation : Anne-Michèle Fortin)